Peavey bandit 112 teal stripe manual

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One of the more popular varieties is known as Teal Stripe or Blue Stripe Bandit because of the blue horizontal bar under the control panel. Electronic manual service replacement: diagrams, datasheets, diagrams, repairs, diagrams, service manuals, eeprom containers, pcb, as well as service mode entry to model and chassis correspondence and more. RS603 4840-0350-0 CR1-CR6 DIODA 1N4148 ATS 4804-1480-C DZ 1W 15V AT TEMIC 4838-15V6-2 DIODE 1-SS-244T-72 AT 4840-70 10-1 CR10-CR14, CR16-CR19 DIODA 1N4148 ATS 4804-1480-C CR20 DIODE 1N5393 200V 1.5A 4805-3930-2 CR21-CR25 DIODA 1N4148 ATS. PARTS LIST Ref. No. Description Mfr's Part No. RESISTORS RCF 1/4W 3.3K 5% AT 4705-332J-2 RCF 1/4W 1K 5% AT 4705-102J-2 R4, R5 RCF 1/4W 22K 5% AT 4705-223J-2 R6, R7 RCF 1/4W 1M 5% AT 4705-105J-2 RCF 1/4W 220K 5% AT 4705-224J-2 RCF 1/4W 68K 5% AT 4705-683J-2. PARTS LIST Ref. No. Description Mfr's Part No. RCF 1/4W 10K 5% AT 4705-103J-2 RCF 1/4W 1K 5% AT 4705-102J-2 RCF 1/4W 100K 5% AT 4705-104J-2 RCF 1/4W 15K 5% AT 4705-153J-2 RWR 5W 5.6 OHM 5% AL 474B-5R6J-1 RCF 1/4W 4.7K 5% AT 4705-472J-2 R71, R72 RWR 5W 0.33 OHM 5% AL. PARTS LIST Ref. Description Mfr's Part No. CC 50V 270pF 10% AT 3.5x 150F-271K-2-FC CC 50V 0.022µF 10% AT 150F-223K-2-FD CE 50V 22µF 20% RL 5X11 157F-226M-5-IU CC 50V 0.1µF 10% AT 150F-104K-2-FC CC 50V 0.022µF 10% AT 150F-223K-2-FD CM 50V 0.012µF 5% RL 153F-123J-5-KMF CM 100V 0.1µF 10% RB. PARTS LIST Ref. No. Description Mfr's Part No. CR19, LED CR20 1N4148 ATS 4804-1480-C SOCKET J1, JACK J2 SOCKET (MONO) 2113-1343-0 JM2422-4R WAFER 2101-9920-0 TRANSISTORS Q1-Q10 TR 2SC1740SLN 'R' HFE 4860-5370-0 5 TR 2SA933ASLN 'R' HFE 4860-5380-5 Q12-Q14 FET J-174 P-CHANNEL IDSS 490J-1740-5 RESISTORS RMF 1/4W 133K 1% AT. PARTS LIST Ref. No. Description Mfr's Part No. RCF 1/4W 1.5K 5% AT 4705-152J-2 R46-R48 RCF 1/4W 100K 5% AT 4705-104J-2 RCF 1/4W 1.5K 5% AT 4 705-152J-2 RCF 1/4W 22K 5% AT 4705-223J-2 RCF 1/4W 1.5K 5% AT 4705-152J-2 RCF 1/4W 1K 5% AT RCF 1/4W 2.2K 5% AT AT PART LIST Part No. 8 PIN connector 7010-9850-0 IC TRIAC MAC97A-6 400V 3131-3430-0 IC DG211CJ ANALOG SWITCH 3131-6770-0 U2, U3 IC UPC4560C-DUAL OP. AMP 3130-2010-0 VOLUMES VR XVB12102PHJN15FS-15A 4750-5465-0 VR XVB12102PHJN15FS-05A1 4750-5415-0 VR X X X XVB12102PHJN15FS-1B20 4750-5425-0 VR XVB12102PHJN15FS-25AM 4750-5455-0 VR XVB12102PHJN15FS-05A 4750-5435-0. PARTS LIST Ref. No. Description Mfr's Part No. TRAN M9 PAD BK ZINC 2600-9005-1403 M9 WASHER BK ZINC 2600-9005-1403 WASHER I/T M3X0.5X6.4 WZ 2606-3005-0642 TRAN SPRING WAS MHER M4X1X7 BZ 2607-0642 TRAN SPRING WAS MHER M4X1X7 BZ 2607-04010-0703 NUT M3 2640-3022-0540 NUT TRAN HEX M4 2640-4030-07 04 Nut M9 (BLK) 2640-9020-1203 Binding head M3X8MM 2904-3008-0000. CORNER, TOP, FRONT, RIGHT 4152-7940-0 CORNER, BOTTOM, FRONT, LEFT 4152-7950-0 CORNER, BOT, FRONT. RIGHT 4152-7960-0 CORNER,LEFT, REAR UPPER, 4152-7970-0 CORNER, RIGHT, REAR, 4152-7980-0 CORNER, REAR, BOT, RIBBED 4152-7990-0 WASHER,CORNER,LARGE 4152-8000-0 PEAVEY LOGO LARGE 4154-1591-0 LELTA LARGE LOGO 4154-1 601-0 CABINET ASSY PE017C 8900-2164-0 HANDLE, VINYL, BLACK / GREY 8900-2170-0 FOOT CONTROL UNIT VARIOUS 0204 FOOT CONTROL PANEL 1403-5100-0 0200. SHOT VIEW. PARTS LIST Unit Assy Description Mfr's Part No. Q'ty MOUNTING CABINET 8900-2164-0 CHASSIS 1403-6321-0 PCB BANDIT POWER AMP 1723-771A-0000 PRIMARY1. PCB 1723-773A-0000 PCB TRANS TUBE PRE-AMP 1723-768A-0000 RADIATOR 5400-4131-0 FLOATING NUT BRACKET 4134-084 91-0 PLASTIC SLEEVE 4154-0261-0 CABLE TERMINAL BLK 4152-1912-0 KNOB, SINGLE UNIT 2000 4152-7820-0. SHOT VIEW. PARTS LIST Packing Assy Description Mfr's Part No. Q'ty CARDBOARD BANDIT II 1480-1013-0 CARDBOARD SHEET 1450-4790-0 BAG POLY 1497-7074-0 CORNER EPE 1490-9150-0 BANDIT UNIT POLY BAG 300.250.0 0.0.0.0.12 1497-1202-0 USER MANUAL 4301-4117-0 WARRANTY CARD SUPPLEMENT 3030-1243-0 WARRANTY CARD 3030-1241-0 S/N LABEL(EU) 3000-4830-0. THRobinson 410 IQ Click to copy the link post I was looking for to get aa Bandit 112, but there seem to be many versions ... Red bar, teaal, silver, sheffield, scorpion, blue wonder, USA, China... Tried finding a decent comparison chart online, not much luck, and forums aare hit and miss, some prefer A, some prefer B, etc... Anyone have a link to these stories? So I can tell you which are older, features etc... Id rather go a little further or pay a bit more if I know that one is better than the other. Main guitars: Agile AL-2000, Fender Squire, Ibanez AVC9, BC Rich Warlock.On the Bench: Cort G254 stripped down, repainted Lamborghini Pearl Orange, Warman pickups to install. Location: Ontario (Canada) June 25, 2018, 23:40 How dustinzveal likes this 110 IQ Click to copy the post link Jackson Pro Demmel King V (x2) // BC Rich NJ Warlock // Jackson Pro King V KVMG Peavey 6505 MH // Carvin V3M // Peavey Vypyr VIP 2 // Peavey Vypyr VIP 1 WGS G8C)Digitech RP360XP // Line 6 AMPLIFi TT // Bogner Ecstasy Red Mini // Egnater Black Metal // Pro Co RAT Cze 23, 2018, 12:00 Jak THRobinson lubi to THRobinson 410 IQ Kliknij, aby skopiować link post Perfect ... ... teal bar debate because one local, but it seems before the date of Transtube. And if he speaks solo series, also no-go. I think basically, Transtube and usa are the 2 main things to look for. Speaker wise, he seems to mingle between people fond of sheffield over a scorpion, or scorpion over Sheffield, or a big chunk of people say to just swap it for something else. Have a search alert for a while now for the red bars of these... after a month, only a few showed up and all 3h or more away. Main guitars: Agile AL-2000, Fender Squire, Ibanez AVC9, BC Rich Warlock.On the Bench: Cort G254 stripped down, repainted Lamborghini Pearl Orange, Warman pickups to install. Location: Ontario (Canada) Jun 23, 2018, 9:18 AM Like Soxtar likes this THRobinson 410 IQ Click to copy the link to the post Copy/paste the article over... just in case at some point the link is dead and someone sees this thread and can not get the link to work ... always annoy my pet. [h] History and timeline peavey bandit[/h]Post by GennyFan »Mon May 31, 2010 4:22 amI think I've written this already, but I can't find it, so here it is again, with minor updates. If you see something that needs correction or you want to add additional information, please do so. The story and timeline of Peavey Bandit *** The Bandit (1980) The first bandit was made only for a year. As more versions became available, the original Bandit became known as the \Gunsmoke Bandit\, because the font used to screen print the logo on the front of the amplifier resembled the font used in the opening credits of the popular 1960s TV show Gunsmoke. The Gunsmoke Bandit was built in Meridian Mississippi USA and had a rated power of 50 watts of RMS. Came equipped with a factory with 12\ guitar speaker for Peavey by Eminence.Solo Series Bandit (manual is not available ... Send me a message if you have one you can scan!) (1981-1983) Solo Series Bandit soon after Gunsmoke Bandit and included a number of improvements, especially much better sound. Solo Series Bandit was formed in Meridian MS USA and was equipped with Peavey's own guitar speaker, Scorpion.Solo Series Bandit 65 (1983-1987) Of the Solo Bandit 65 Series, a big improvement in tone compared to the previous version was re-realized, and the power was increased to 65 watts RMS. Bandit 65 was made at Meridian MS USA and was equipped with Peavey's own guitar speaker, Scorpion.Solo Series Bandit 75 (1987-1989) Solo Series Bandit 75 saw power increase by 10 watts to 75 watts of RMS and Bright Switch was added. The Bandit 75 was made at Meridian MS USA and came equipped with a proprietary Peavey guitar speaker, Scorpion.Solo Series Bandit 112 (1989-1995) Solo Series Bandit 112 introduced many new features, the most notable being the increase in power to 80 watts of RMS and the choice between peavey's Scorpion speaker and Peavey's new Many of the innovations that were later designated as \Transtube were included in Solo Bandit 112, but the name \Transtube\ has not yet been adopted. There were several different versions of the Solo Series Bandit 112, but they all have the same manual and control layout. One of the more popular varieties is the \Teal Stripe\ or \Blue Stripe\ Bandit because of the blue horizontal bar under the control panel. Solo Series Bandit 112 was formed in Meridian MS USA. Transtube Series Bandit 112(1995-1999) The Transtube Bandit 112 series has officially introduced the patented Peavey \Transtube\ technology, which allows the semiconductor amplifier to act more like a vacuum tube amplifier. At the heart of transtube is the patented \power brake\, which allows the user to control the amount of power required to compress the dynamic range from the power amplifier from 100% to 10%, thus enabling the amplifier to achieve amplifier compression without working at full volume. The Transtube Series Bandit 112 was formed in Meridian MS USA and it was time with the Sheffield 1230 speaker. In particular, it was also the first bandit to have an external speaker jack, allowing external speakers to be started instead of or in parallel with the internal speaker. Running at 8 ohms, the power is still 80 W RMS, but running at 4 ohms (equivalent to using an internal 8 ohm speaker along with an 8 ohm speaker extension) the power is increased to 100 W RMS. Due to the horizontal chrome bar under the controls, this version is commonly referred to as the \Silver Stripe\ Bandit, but due to its black color and square shape, it is sometimes called the \Blackbox\ Bandit (not to be confused with \Blackface\, which refers to Fender products and/or Al Jolson-style performances...) Transtube Series II Bandit 112 Made in USA (2000-2004) With Transtube Series II, metal corners and input sockets that were standard in all Peavey Bandits until then have been replaced with plastic corners and plastic sockets. Due to the color scheme containing the red bar on the front of the amplifier, many people refer to the Transtube Series II Bandit as \Redstripe Bandit\. During this time, Peavey tried to adopt the company's new logo and moved away from the traditional \pointy logo. The new logo has become known as the \Block Logo\. The Block logo has only been used for a limited time, and the Block Logo Redstripe Bandits represents the recent Peavey Bandits that were made in the US. Transtube Series II Bandit 112 Made in China (2004-2005) This amplifier is cosmetically almost identical to the American version, so it is also referred to as the \Redstripe Bandit\, but there are a few differences between us-built Redstripes and Chinese. First, the Chinese version says: \Designed in the USA\ on the front, while the actual US version says \Designed and Made in the USA\. Secondly, the speaker in the the version is either untagged or marked \Blue Marvel\, peavey code for speakers made outside peavey and then renamed Peavey. All U.S. Redstripe Bandits shipped from a factory from the US made Sheffield 1230 loudspeakers. Another obvious difference is that all Chinese Redstripe bandits have a \pointy logo\, while most - but not all - of the US Redstripe Bandits shipped from Block Logos.Peavey Bandit from Transtube Technology (2006-current) The current version of Bandit is in China. This is the first bandit to turn on the \simulated output\ for recording purposes. This simulated output works independently of the amplifier's internal speaker for quiet recording. Simulated output can also be used instead of or in addition to the traditional microphone. In this release, the spring reverberation has been replaced with a digital reverberation circuit, and the knob is replaced by a 3-way switch that allows you to work at 25%, 50% and 100% power. Metal corners are re-introduced, but the foot switch is no longer included with the amplifier and must be purchased separately. Due to the new oval logo that resembles the eye, this model is sometimes referred to as the \Cyclops\ Bandit. Main guitars: Agile AL-2000, Fender Squire, Ibanez AVC9, BC Rich Warlock.On the Bench: Cort G254 stripped down, repainted Lamborghini Pearl Orange, Warman pickups to install. Location: Ontario (Canada) Jun 23, 2018, 09:19 THRobinson 410 IQ Click to copy the post link Got the Silver Stripe Transtube USA model from Sheffield Speaker getting picked up late in the week. There should be a good upgrade to the GX-15 box. Main guitars: Agile AL-2000, Fender Squire, Ibanez AVC9, BC Rich Warlock.On the Bench: Cort G254 stripped down, repainted Lamborghini Pearl Orange, Warman pickups to install. Location: Ontario (Canada) June 24, 2018, 7:30 PM How maddnotez and Soxtar like this 110 IQ Click, to copy the post link Jackson Pro Demmel King V (x2) // BC Rich NJ Warlock // Jackson Pro King V KVMG Peavey 6505 MH // Carvin V3M // Pe 3 Vypyr VIP 2 // Pea Digitech RP360XP // Line 6 AMPLIFi TT // Bogner Ecstasy Red Mini // Egnater Black Metal // Pro Co RAT Jun 24, 2018, 20:01 How THRobinson likes this maddnotez 130 IQ Click to copy a link post Got the Silver Stripe Transtube MODEL USA from Sheffield Speaker getting picked up at the end of the week. There should be a good upgrade to the GX-15 box. This is the one that has my buddy and it's amazing. Honestly sounds deadly, enjoy. June 29, 2018, 12:48 AS Soxtar likes this 140 IQ Click to copy a link post Got the Silver Stripe Transtube USA model from Sheffield Speaker getting picked up late in the week. There should be a good upgrade to the GX-15 box. Amazing. I like these amplifiers. They have a good clean channel. It has 3 different expressions. I forget the name, it's like classic, modern and fat. The classic is quite vitreous. The fat setting is for pedals. If you want to get other distortions, distortions, distort pedal and run it through a clean channel in fat mode. If you replace the speaker with the Eminence Wizard, this amplifier will sway. You can also get a 2x12 cab, and it has plenty of power to push it. Bandits have a lot of low end. Enjoy.*This can be \Heat\, instead of \Fat\. Last edited by Soxtar on Jun 29, 2018, 8:04 PM Jun 29, 2018, 5:38 pm monwobobbo [a] 140 IQ Click to copy post link this thread makes me nostalgic. remembering my Bandit 65 that I bought in the mid-80s www.soundclick.com/bands/default.cfm?bandID=933186 June 29, 2018, 7:03 PM How Soxtar likes this 140 IQ Click to copy the link post this thread makes me nostalgic. remembering my Bandit 65 that I bought in the mid-80's Yes. An amplifier of my childhood. The thug was the only decent-sounding, easily accessible high gain amplifier for several years. They had more profit than almost anything. I think they sound best as a kind of pushed clean. They're a really good Blues booster. You need to replace the speaker, IMO. You can also use the outdoor cab. Last edition: Soxtar at Jun 29, 2018, 8:14 PM Jun 29, 2018, 20:01 monwobobbo [a] 140 IQ Click to copy the link to post Yes. An amplifier of my childhood. The thug was the only decent-sounding, easily accessible high gain amplifier for several years. They had more profit than almost anything. I think they sound best as a kind of pushed clean. They're a really good Blues booster. You need to replace the speaker, IMO. You can also use the outdoor cab. hated the profit on the bandit. always used it quite clean with the distortion pedal. no problem with the Scorpion speaker itself. www.soundclick.com/bands/default.cfm?bandID=933186 June 29, 2018, 22:03 140 IQ Click to copy a link post hated profit on Bandit. always used it quite clean with the distortion pedal. no problem with the Scorpion speaker itself. Yes, profit on them is not my thing, either. It's been a while, but I liked the clean channel. I liked just a little bit of dirt on the classic, or vintage profit channel. They are also great for distortion or overdrive pedals. Jun 29, 2018, 22:08 monwobobbo [a] 140 IQ Click to copy the link to the post so, profit on them too is not my thing. It's been a while, but I liked the clean channel. I liked just a little bit of dirt on the classic, or vintage profit channel. They are also great for distortion or overdrive pedals. Bandit 65 didn't have that. clean channel and saturation channel, which was carbonated and dark as it raised profit. worked great with a MXR Distortion+ or my original Rat though. that amp was stolen and I replaced it with an ancient (well just a little old at the time) 4x10 Fender Concert. www.soundclick.com/bands/default.cfm?bandID=933186 Jun 29, 2018, 22:33 140 IQ Click to copy the link of the post Bandit 65 did not have it. clean channel saturation channel, which was carbonated and dark as it picked up profit. worked great with a MXR Distortion+ or my original Rat though. that the amplifier was stolen and I replaced it with an ancient one (well only old at that time) 4x10 Fender Concert. Is this one of them has T Dynamics? You can turn it off, IIRC, and turn on the clean channel, and you can get really good off clean to a crispy tone with T Dynamics.They don't work great with the distortion pedals that were available back in the day. Remember when the Boss pedal was basically the Holy Grail? June 29, 2018, 11:31 p.m. monwobobbo [a] 140 IQ Click to copy a link to a post Is it that you have T Dynamics? You can turn it off, IIRC, and turn on the clean channel, and you can get really good off clean to a crispy tone with T Dynamics.They don't work great with the distortion pedals that were available back in the day. Remember when the Boss pedal was basically the Holy Grail? no, he didn't have it. MXR was when i first started playing. Of course they were made in my hometown. I remember when the boss was a big deal. www.soundclick.com/bands/default.cfm?bandID=933186 Jun 30, 2018, 08:56 THRobinson 410 IQ Click to copy the post link He has been some time since he looked at the amplifiers ... got this one yesterday and yup, a tad bigger than the GX-15 box... you have to make room for it before I can play it. Main guitars: Agile AL-2000, Fender Squire, Ibanez AVC9, BC Rich Warlock.On the Bench: Cort G254 stripped down, repainted Lamborghini Pearl Orange, Warman pickups to install. Location: Ontario (Canada) June 3, 2018, 09:31 Subscribe to this thread Recommended Threads Peavey Studio Pro 112 (Red Stripe) - For Home Use Peavey Bandit 112 Transtube Red stripe (China) Peavey Bandit 112 Noise

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